

The background of the cover is white, featuring several thin, vertical black lines that run from top to bottom. Overlaid on these lines are large, dark, expressive ink splatters and blotches, primarily concentrated in the upper left and center, creating a sense of movement and spontaneity.

Sœur Immaculata

HAI KAI

ET POEMES

ABBAYE D'OZON-LE PESQUIE